Upcoming Events at the Winslow House

Saturday, October 22, 9:00 AM – 4:00 PM
Archaeology Day
Join archaeologist Craig Chartier of the Plymouth Archaeological Rediscove-
ry Project (www.plymoutharch.com) as he investigates what kind of trash
the generations of Winslows (and probably the Native precursors) threw out
right outside the back door of the 1699 Winslow house. The excavation will
be going on all day, people of all ages can come down and help out with the
screening of the excavated soils, and talk to the archaeologists. Feel free to
bring down that weird rock you found in the garden or that rusting thing
that you found in the yard and Craig can identify it for you. Events for Kids

Sunday, October 30, 1:00 PM
Final Day of 2016 Historic House Tours
Regular public tours for 2016 end in late October. Check out our website for details on upcoming Winslow in Winter pro-
grams!

Contact Info
The 1699 Winslow House
PO Box 531
The Historic Winslow House Association
634 Careswell Street
PO Box 531
Marshfield, MA 02050

The Historic Winslow House Association
Careswell Chronicles Newsletter * Autumn 2016
The President's Pen

David A. Mittell, Jr.
Board President

When we look to the east, to the sea, we are likely to think of seaside pools, party decks, piers, windsurfing and maybe whale watches. It is a land-lubbering perspective. This is no sin, only an incomplete view of things. But once in a while it's a good idea to look at our towns and our state westerly, from the sea.

For it was the sea, not the land, that made the Old Colony and Massachusetts what they became and are. This is beautifully described in the opening chapter of Samuel Eliot Morison's 1921 The Maritime History of Massachusetts. This chapter, "Coast and Sea," was written when Morison (1887-1976), who loved the sea, was yet young. It is as near to poetry as prose can get.

The coast of Massachusetts is 750 miles at high water. "Cape Ann," Morison writes, is the "rocky fist of Massachusetts ... like the slender, sandy arm of Cape Cod [it] has led whole generations of boys a-fishing. ... In Cohasset the granite skeleton of Massachusetts protrudes for the last time.

"This South Shore is a complete contrast to the North, even in climate; a succession of barrier-beaches in flattish curves, backed by salt marshes.... There is a tiny harbor at Scituate, between which township and Marshfield the North River admits a thin stream of tidewater well inland ... Pilgrim grit and native white oak made of its shores and the North River banks, a great shipbuilding center.

"Then come Salt-House or Duxbury Beach and Gurnet, Saquish and Long Beach, protecting Plymouth Bay from the Atlantic rollers. ... Once past the wooded bluffs of Manomet, we are on the biceps of "th' Cape..." The Cape is unique, this side of Brittany. ... As we proceed northward, the Cape grows wilder ... up to the wind-swept highlands of Truro, the topgallant forecastle of Massachusetts."

Morison's economic point is that Massachusetts had no right to a prosperous destiny. No great river like the St. Lawrence, the Hudson or the Delaware. "Cape Breton and Newfoundland are nearer the Grand Banks; and hundred-harborèd Maine offers better anchorage. ... Boston has always felt this handicap. Her persistent place among the greater American cities ... is a miracle of human enterprise.

"The ocean knows no favorites. Her bounty is reserved for those who have the wit to learn her secrets. ... With but a tithe of th"The ocean knows no favorites. Her bounty is reserved for those who have the wit to learn her secrets. ...

Eventually streams were harnessed to run mills and factories and local granite was sent profitably to the Orient. Farming was not altogether abandoned until Massachusetts boys saw how infertile their soil really was during the Civil War. But the prosperity in the first 250 years of Massachusetts was sea-borne.

If you broaden "sea" to mean "trade" and diminish "wit" by calling it "intellectual capital" it still is. Over the centuries the land became sculpted with lovely villages. But land is a scarce resource and so are the villages. They are not to be marred or wasted in the current generation. They must be passed on to posterity with their character intact. The view from the water can teach us that.

(Adapted from an article published on July 20, 2016. The Morison quotations are from the 1941 edition of The Maritime History of Massachusetts 1783-1860, published by Houghton Mifflin Company, copyright Samuel Eliot Morison.)
Dear friends of the HWHA,

It is with no small amount of regret that I announce my departure from the 1699 Winslow House at the end of October. I have been offered the position of Executive Director at the Natick Historical Society, an opportunity too exciting to pass up.

Looking back to my first season here at the Winslow House, wayyyyyy... back in June of 2014, the most vivid memory I have is of my first day on the job.

It was June 1st, a Sunday. I arrived early that day, excited and nervous (mostly excited!) and eager to learn more about this grand building that I suddenly found myself in charge of. Hours after walking in the door that morning, when I was still in the midst of figuring out where everything was and how exactly the voicemail worked, I got a call from a visitor, asking what time we were open for tours. He arrived later that afternoon, while I was brushing up on the difference between the Summer and Winter Kitchens. I showed him into the historic house, making sure to point out the old well in the Tea Room, and the nail holes in the ceiling of Great Hall. I may have forgotten a few names. I’m sure that I got a few dates wrong. But my very first tour led that visitor, awestruck by the house’s architecture and intrigued by the 2014 event calendar, to make a donation. And then purchase a membership. And then offer to volunteer.

His name was Charles, and just a week ago, Charlie assisted the Winslow House Association in one of the biggest events that we’ve offered this year, our third annual Haunted Tavern Night. This is his third year as a Winslow House volunteers, and he’s been to almost as many events as I have.

Looking back on the last three seasons, I’m struck by how much the Winslow House Association has been able to accomplish with a staff of one and a LOT of volunteer hours. Although space constraints don’t allow me to make an exhaustive list of all the people who have volunteered their time and elbow grease in the last few years, I wanted to take a moment to thank everyone who has helped us to accomplish some amazing things this year.

Like another full season of lectures and events. And offering tours to the hundreds of school children who visit us every spring, like clockwork.

Like the repairs and upgrades to our facilities, and the corresponding uptick in visitor interest and requests for rental information.

Like our continuing partnership with the Marcia Thomas House and Daniel Webster Estate, culminating in this summer’s extremely well-received Progressive Dinner. It’s never too early to start working on the next one!

In many cases, I’m the first person a visitor sees when stopping in to inquire what exactly this place is. In most cases, I’m the one who introduces them to all that this place has to offer. But it is these people who make the decision to get involved, and who leave this place a little bit better for their having been here.

The 1699 Winslow House is historic and all, don’t get me wrong. But all of you are what make this place special.

With great hopes for the future,

Aaron M. Dougherty
(Outgoing) Executive Director
October 2016
HISTORIC WINSLOW HOUSE ASSOCIATION 2016 MEMBERSHIP

The Historic Winslow House Association is administered by a volunteer Board of Governors and an executive director, each dedicated to preserving the House as an historic National Register property. Revenue is used to maintain and continue the costly restoration of the House. With your help, we can continue to keep alive the rich traditions of our past and provide quality educational programs for you and your family.

1) Choose your Membership Level:

**Student/ Senior- $25.** Complimentary tours, 10% gift shop discount, discounts on lectures, workshops, and events, subscription to the Careswell Chronicles newsletter, access to on-site research library.

**Individual- $40.** Complimentary tours, 10% gift shop discount, discounts on lectures, workshops, and events, subscription to the Careswell Chronicles newsletter, access to on-site research library.

**Individual PLUS- $75.** Complimentary tours, 10% gift shop discount, discounts on lectures, workshops, and events, subscription to the Careswell Chronicles newsletter, access to on-site research library, pair of tickets to one 2016 Lecture, discount for function rental of the 1699 Winslow House.

**Family- $75.** Complimentary tours, 10% gift shop discount, discounts on lectures, workshops, and events, subscription to the Careswell Chronicles newsletter, access to on-site research library, pair of tickets to one 2016 Event for Kids.

**Family PLUS- $150.** Complimentary tours, 10% gift shop discount, discounts on lectures, workshops, and events, subscription to the Careswell Chronicles newsletter, access to on-site research library, pair of tickets to one Special Event, discount for function rental of the 1699 Winslow House.

**Sustaining Membership- New for 2016!** Sustaining memberships require no renewal notices, allowing us to use more of your donation to support programs and preservation. Choose your membership level and then set to automatically pay from the account of your choice. Email director@winslowhouse.org for more details.

Membership fees are payable annually; your 2016 membership continues for one year from the date of purchase. For more details on becoming a member, please email director@winslowhouse.org or visit <www.winslowhouse.org/join-us/membership/>.
2) Fill out your Membership Form (bottom of page)

3) Mail back to us at:

The Historic Winslow House Association
P.O. Box 531
Marshfield, MA 02050

*We look forward to seeing you in 2016!*

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**Online payments may be made at** <www.winslowhouse.org/join-us/membership/>.  

Yes! I want to become a member of the Historic Winslow House Association for 2016.

Name__________________________________________________________________________________________

Address__________________________________________________________________________________________

City_______________________________________ State______________________________ ZIP______________

Email_______________________________________ Telephone__________________________________________

**Membership Level**

□ $25 Student/Senior □ $40 Individual □ $75 Individual PLUS  
□ $75 Family □ $150 Family PLUS

**2016 Annual Appeal**

□ Would you like to make an additional donation to support the Winslow House Association’s preservation and operations? Please specify amount, if applicable: _____

**Payment Options**

□ I enclose my check payable to the “Historic Winslow House Association” in the amount of $______  
□ Please charge my: ___ MasterCard ___ Visa

Account # _______________________________ Security Code___________ Exp. Date________

Print Cardholder Name_____________________________ Cardholder Signature_____________________________

Checks can be mailed to:  
P.O. Box 531  
Marshfield, MA 02050-0531
Apotropaic Magic in the Winslow House

By Virginia Hunt Burbine
HWHA Governor

Walk the outside of the Winslow House and you’ll not find a gargoyle anywhere. Gargoyles, you wonder? Yes, gargoyles! These well known figures used to divert rainwater off the roofs of old stone churches and castles in Europe also had a hidden purpose to protect those within from harmful spirits. So how would one keep an evil spirit out of a wooden building as old as the Winslow House if gargoyles are not used? Carvings on the fireplace reminiscent of modern day graffiti, of course, and the Winslow House has a few of those. These “witch marks” as they are often called might be a figurine, a daisy wheel (sometimes referred to as a mason’s mark), a letter, or geometric figures scratched into a wooden surface to stop any evil spirit from descending down the chimney, or through an opened door or window, and into the house. Beyond these scratches in the wood, St. Brigid’s cross, an old horseshoe, a four-leaf clover, or even a scarab beetle from ancient Egyptian times might be hung. Today, we don’t necessarily think of these as witch or apotropaic marks. We think of them as good luck charms! But the purpose seems to be one and the same … to scare away harmful spirits! Next time you visit the Winslow House, take a careful look around and see if you can find our apotropaic marks scratched into the wood.

Left: A clear, well preserved “daisy wheel” on the mantle of the hearth in the Winter Kitchen.

Right: Similar marks are found all over the Winslow House’s Winter Kitchen, on doors leading to the cellars, and on an upper door in the passage to the Servants’ Quarters.
Museum News

Progressive Dinner

What would you choose? Prosciutto wrapped asparagus or liver pâté? Or another tasty starter including dips, spreads and cheeses, a main meal with wine served under a huge tent, and delectable desserts … what more could you want on a beautiful summer’s evening? Marshfield’s Historic Triangle buildings on Webster Street joined forces to host just such an event last June that may be repeated due to its unbridled success. Starting with the first tempting course of appetizers at the Marcia Thomas House and culminating with irresistible homemade selections of tarts, cookies, baklava, cheesecake, brownies, fudge, meringues and would you believe a chocolate fountain with strawberries and pineapples ready for dipping at the Webster Estate, attendees were treated to scrumptious grilled beef, chicken or pork shish kabob, rice pilaf simmered in a seasoned broth, and a hearty salad of greens in between at the Winslow House. As a volunteer worker and casual observer of the event, I learned that this social happening found some 80 attendees and workers alike enjoying good food, good company, and good spirits. Just a word to the wise, however, should you plan to work the dinner as a volunteer. Wait patiently after the clean up has been done! The fine ladies of the Webster Estate appeared in the Winslow House at the end of the evening with some of those wonderful sweet treats to share. I’ve been told that I missed these offerings by only two minutes! I would have loved the fudge!

CPC Award

The Winslow House is pleased to announce that work is underway on an updated Conservation Assessment Survey! A Conservation Assessment Survey is a list of recommended treatments for issues that affect our historic house and collections, and a timeline to implement them. It's like a to-do list for historic preservation, and will help us to ensure that the historic 1699 Winslow House is around for a long time to come. The last CAS was carried out in 2004, by preservation professionals Finch & Rose. For 2016, we’re happy to welcome back Bill Finch as he re-familiarizes himself with our historic property and helps us to set goals for the next several years.

We would also like to thank the Town of Marshfield Community Preservation Committee for making this project possible. In 2016, the Winslow House Association was granted $5,000 to fund the updated CAS report. Thank you Marshfield!

ED Aaron Dougherty Moving On

Executive Director Aaron Dougherty is leaving the 1699 Winslow House to start a new job as the Executive Director of the Natick Historical Society. Aaron has been at the 1699 Winslow House since June of 2014, and wishes to thank the Winslow House community for a wonderful three seasons!.

The Board of Governors is reviewing candidates for a new Director, and hope to announce their decision soon.

*   *   *   *   *

In Memory of Kevin Woods

Some of us have been lucky enough to have family members who have lived in good health into their nineties. When their lives came to an end we were naturally sad. But we were grateful for their long presence among us. Their passing was a part of life, not tragic.

Tragedy, rather, is when a good man, devoted husband and upstanding citizen is taken in the prime of his life. Such was the case of Kevin Woods – husband of our stalwart governor Christine Woods. Kevin was a tri-athlete and seemingly in excellent health. Kevin and Christine were devoted to each other, to their children and to good works all over Marshfield. The board of governors of the Historic Winslow House Association wishes to go on record as thanking Kevin and Christine Woods for their innumerable services to humanity; and to offer Christine and her children our deep sympathy and everlasting friendship.
2016 Annual Appeal

If you’re one of our generous donors for 2016, thank you for helping us to advance our mission! We depend on public support in order to offer quality programs, preserve our historic house, and keep the lights on and the doors open. If you still wanted to donate towards our 2016 Annual Appeal, there are a couple of ways to do so.

1) Send a check made out to the “Historic Winslow House Association,” to:

The Historic Winslow House Association

2) Donate online at:

<www.winslowhouse.org/join-us/donations/>

All Sponsorship Levels Receive:

- Business Name, Logo, & Link on Website (Event Page)
- Business Name, Logo, & Link on Email/Print Advertising (Per Event)
- Marketing Materials present at Event
- Inclusion in Sponsor Acknowledgement Announcements at Season End (Website & Signage)
- Acknowledgement Letter for tax purposes

And thanks again to this year’s Supporters!

Corporate Donors
- American Computer Technologies
- Eastern Bank
- Fugazzi Bros. Tent Rentals
- Mamma Mia’s Restaurants
- MSW Financial Partners
- Quirk Auto
- Roche Brothers

Winslow Society Members
- The Riegel Family
- The Ruth Winslow Jacobs Family
- The Krusell Family

The Friends of Isaac Society
- Scituate Federal Savings

Special thanks to the Molly Fitzgerald Fund.

* * * * *
Autumn 2016

Clockwise from top left:

1. The 2016 Board of Governors of the HWHA.

2. Ryan Krapp from the Wildlands Trust, speaking about the new trailhead on WH grounds.

3. The community readers of “The Crucible!”

4. New sign along Careswell Street.