



CARESWELL CHRONICLES

MARSHFIELD, MA

SUMMER 2022

In 1963, Russell Lynes opined in American Heritage that the Parlor was an "island filled with treasure which one could retreat...a sanctuary of family memories, precious objects preserved by forebears," and a family record. Certainly, the parlor as currently represented in the Isaac Winslow House, resembles this definition with the collection of samplers and family portraits.

But besides being a repository for family heirlooms, it is reasonable to believe that the Winslow Family also entertained quite frequently while in residence and that home was not only a place of business, but also a place for community.

This season we celebrate the parlor in this issue of Careswell Chronicles and explore the domestic side of life at the Winslow Estate. This extends into our upcoming lineup of summer programming which explores the history of our home here in Marshfield.

We were excited to welcome many new friends to the last season's programming. The Penelope Winslow apple was welcomed back to Marshfield and our site with the assistance of Marshfield's Local Cultural Council.

Sadly, this past year has seen the passing of several of our most staunch supporters including Armour Winslow, Cathy Whalen, Janus Rhoté, and others. Their enthusiasm for our mission will be missed.

In 2022, we hope you choose to join our Association to help us maintain the Winslow House as a place of historic and community value for Marshfield and its visitors. This can be done as a member or donor, Facebook friend or event rental; virtual or in-person volunteer.

We hope you come and join the conversations, explore the House, and become part of the Winslow Association Family.



The Historic Winslow House Association is administered by a volunteer Board of Governors, dedicated to preserving the circa 1699 house as a Historic National Register property. Revenue generated is used to continue the care and restoration of the buildings and grounds and to provide quality educational programming. With your support, we can continue to keep alive the story of the Winslow family, this historic property and ensure the preservation of it's past, for future generations.

MEMBERSHIP

A reminder for you, it's time to renew. Our season runs, June through September. Membership matters, your support allows us to offer interesting lectures, musical performances as well as fun and educational children's programming. Most of all your membership supports us in our efforts to maintain, preserve and conserve the ancestral home of the Winslow family. Take advantage of discounts on admission, rental and on gift shop sales. Give a gift of membership to your budding history buff. It is also a lovely gesture when welcoming a new neighbor. Not yet a member yourself? Contact us. \$25 Senior/ Student, \$40 Individual, \$75 Family, \$100 Business \$200 Corporate:
director@winslowhouse.org

RENTAL

Seasonally the Winslow House, Barn, Tea Room, patio and grounds are available to rent. Wedding ceremonies and receptions, private celebrations for both children and adults, rehearsal dinners, showers, classes or business meetings, this site can fit your needs. We offer a warming kitchen, use of coffee makers and other amenities and we have ample parking, a picturesque setting, one which overlooks our 18th c herb garden, makes this an ideal and unique venue to hold your next event. A tour of the site may be arranged in advance.
rentals@winslowhouse.org



Open to the public
June thru September.
Sunday Open House monthly
1:00 to 3:00
Guided tours by appointment
General Inquiries please contact:
info@winslowhouse.org

634 Careswell Street
P.O.Box 531
Marshfield MA 02050
781-837-5753

VOLUNTEER

We understand and appreciate that time is precious. Sharing your interests and hobbies can be fulfilling and might fulfill a need we have at the Historic Winslow House. We are actively looking for tech support, landscapers, researchers, deep cleaning (iron pots), light housekeeping, greeters, docents, storytellers, and much more. Become a task associate or join a committee. Volunteer weekly, monthly or work on one project per season. Work on a project on your own or with a friend. We look forward to working with you! **For more information please call 781-837-5753**

IN MEMORIAM OF MEMBERS AND FRIENDS

Armour C. Winslow, 1926-2022, lived a long life well with a generosity of spirit and an enduring curiosity of many things including his family history. He was a geologist/paleontologist with Exxon for many years which took him to Louisiana for the majority of his working life after receiving his Master's in Geology from LSU.

Mr. Winslow generously supported the Historic Winslow House over the years and spoke of it fondly, feeling that it was very important to maintain the history of a time and his family roots in this country. He shared this love of history with his siblings and passed on his curiosity to his many nieces and nephews. He will be greatly missed.

Vision is the art of seeing what is invisible to others." —Jonathan Swift



IN MEMORIAM

Doug MacFarland
Catherine Whalen
Janus Rhote
Shirley O'Donnell
Dorothy "Ducky" Kelso
Kay (Winslow) Kennett
Ellen (Winslow) Navidonski
Jordan Prouty

GO PAPERLESS

Send us your email to receive notices electronically. Stay up to date on programs and events and assist us in our efforts to Go Green!

director@winslowhouse.org



THE ANNUAL MEETING

All members are invited to join us for our annual meeting

WEDNESDAY JUNE 15

AT 6:00PM

IN THE TEA ROOM

REFRESHMENTS WILL BE SERVED
COURTESY OF CHEF'S TABLE

781-837-5753

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BOARD OF GOVERNORS:

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Chris Bernstein
Shannon Thomas
Jack Griffin

“Every action done in company ought to be done with some sign of respect, to those that are present.”



In the 18th Century Parlor

Recorded in a work entitled: Rules of Civility of Decent Behavior in Company and Conversation. Originally authored by Jesuit Priests in the 15thc, it was later published by George Washington. Beginning in his youth and lasting throughout his life, Washington was ever mindful of appropriate behavior, one's carriage and above all, civility. A worthy concern for today but even more poignant in 18thc society, where Americans were touting a reputation for rather boorish behavior.

We do not have any evidence that that sort of reminder was ever necessary for the Winslow family or their guests, but we do know General John and wife Mary often entertained and their 'farm' at Careswell and was considered the destination for good food and drink, music and dance outdoor exercise, and lively conversation.

There are few specific celebrations documented at our Careswell's Parlor, but we do know many of the activities popular in the mid 1700's. Dancing was popular. Unlike the century before, where dancing, especially mixed dancing was forbidden, this period enjoyed both fancy and contra dancing. A fancy dance would be the Minuet or the Allemande, to learn those precise steps, many attended dance schools, although observing from the sidelines was also an option. No matter the steps they were both intricate and exact. In the published work, "Diary of Anna Green Winslow A Boston School Girl of 1771, Anna notes "...Thursday I danc'd a minuet & country dances at school." This entry was on the heels of Anna's 8 day visit to

Marshfield. Country dance or Contra dances are best described as progressive dances, usually 4 couples squared or round. They were fun and joyful.

It was in the Parlor, where guests would take part in a joyful evening. The servants would ready the Parlor, adding more chairs around the perimeter of the room. Invited guests might arrive at 7pm and partake of light refreshments and of course dance. The music made from a harpsichord, violin, flutes or even the French horn or other brass instruments would indicate and identify the dance itself. By 10pm the host would call folks into another space for a seated supper and by midnight, dancing resumed. It was in proper form that by 5am, the last guest left for home or retired to their assigned bed chamber. It is worth noting that sharing a bedstead with a relative or a stranger was common.

1730-1820's is considered The Classical Period. Composers such as Beethoven, Bach, Handel, Hayden, Rossini, Mozart, and many others, played on stages throughout the world. Early Colonial music was influenced by the English, Scottish and Irish as well as Africa, Germany, and Italy. Familiar music brought comfort to a New World. Music touched every expression. Psalms, opera, dance tunes, folk songs, and ballads were common. Barbara Allen was a ballad known to most everyone and we suspect sung here, in the parlor at our Winslow House.

Barbara Allen -Traditional

The origin of the name Ballard is derived from the Italian word, "Ballare", which translated means "to dance". This famous ballad has several variants and is mentioned in a 1666 entry of the Diary of Samuel Pepys, where it is identified as a Scottish song. It can also be heard in the classic film version of A Christmas Carol. The song tells the story of two brokenhearted lovers, who, after they die, are buried next to each other. In a striking image, a red rose and a briar then grow from their graves and are intertwined in a lover's knot.

C

1. Was in the merry month of May

Am G

When flowers were a bloomin',

F C

Sweet William on his death-bed lay

F G7 C

For the love of Barbara Allen.

2. Slowly, slowly she got up,
And slowly she went nigh him,
And all she said when she got there,
"Young man, I think you're dying."

3. "O yes, I'm sick and very low,
And death is on me dwellin',
No better shall I ever be
If I don't get Barbara Allen."

4. "Don't you remember the other day
When you were in the tavern,
I toasted all the ladies there
And slighted Barbara Allen?"

5. "O yes, I remember the other day
When we were in the Tavern,
I toasted all the ladies there,
Gave my love to Barbara Allen."

6. He turned his pale face to the wall,
And death was on him dwellin'.
"Adieu, Adieu, my kind friends all,
Be kind to Barbara Allen."

7. As she was walkin' through the fields,
She heard the death bells knelling,
And every toll they seemed to say,
"Hard-hearted Barbara Allen."

8. She looked east, she looked west,
She saw his corpse a-comin'.
"Lay down, lay down the corpse," she said,
And let me gaze upon him."

9. "O mother, mother, make my bed,
O make it long and narrow,
Sweet William died for me today,
I'll die for him tomorrow."

10. Sweet William died on a Saturday night,
And Barbara died on Sunday,
Her mother died for the love of both,
And was buried Easter Monday.

11. They buried Willie in the old church yard,
And Barbara there anigh him,
And out of his grave grew a red, red rose,
And out of hers, a briar.

12. They grew and grew in the old churchyard,
Till they couldn't grow no higher,
They lapped and tied in a true love's knot.
The rose ran around the briar.

Sellenger's Round

(Virginal - Part 1: Theme)

William Byrd

Deborah Winslow's
S A M P L E R

By Victoria Terranova Martinson

A number of years ago, while I was touring a local historic home (not the Winslow House!), the guide stopped before a "mourning" sampler and pronounced that sampler were stitched by widows to pass the time until their bereavement period ended. Unable to contain myself, I blurted out, "NOT TRUE!" For centuries, we knew little about the history of these treasured textiles and even less about the girls, and yes, sometimes boys, who stitched them. At one time young girls made, from scraps of fabric, a 'sample of stitches', a way to record various stitches they learned through the years. The sample was used as a reference, a way to recordsome obscure stitches she may later want to replicate. Fortunately, we have sampler historians like Betty Ring, Eva Bolton, Ethel Cole, and others, whose tireless efforts have pieced together and illuminated the role that samplers played in the lives of thousands of young girls since the 16th century when samplers were framed and hung as Parlor pieces.

First and foremost, samplers were a testament to a young girl's education. It was proof that she was skilled with the needle, a requirement for the care and preservation of valuable family textiles and clothing, and had acquired other virtues such as the discipline and dedication to complete a piece of needlework that could take weeks, if not months to finish. Their devotion to God, their piety, and their upright character were reflected in the carefully stitched Biblical verses that often graced their needlework. More amazing, it is not uncommon to see samplers by children as young as six, or sometimes younger. Samplers' hanging in parlors were symbolic of a family's status which in turn enhanced their



daughter's marriage prospects. It displayed the sterling qualities of a child as well as the family's commitment to raising a daughter correctly with the financial means to do so. Who would not be enticed by such an accomplishment?

The rise of dame schools, as well as private teachers, flourished in response to a demand by a society that desired properly raised daughters. Gifted teachers imparted not only their stitching skills, but in doing so, developed artistic styles that were unique to a region and/or school. Borders, design elements, stitching techniques, and at times, thread colors not only are important clues to identify the possibility that they were stitched in a dame school, but also are important indicators of the era, town, and country the sampler was stitched in. A sampler stitched by Loara Standish in the early 1600's, is significantly different in style and technique than those stitched a century later. And yes, Loara had a teacher. For the mistresses

of these schools and private teachers, it provided a welcome source of income that could sustain them and their families.

Deborah Winslow's sampler, now hanging in the parlor of the Winslow House, has a more telling story and gives a glimpse into the world she lived in. Deborah was the daughter of Anthony and Deborah Barker Winslow and was the great- great

-granddaughter of Kenelm Winslow, brother of Mayflower passenger Edward Winslow. Her sampler has several common verses, stitched in cross stitch, with a pictorial scene stitched in satin and stem stitches. The sampler used silk threads. Deborah stitched a figure, probably herself, in a fanciful dress and behind her is a smaller mulatto girl who is probably the child named Lydia (Quay) Ashpot enslaved by Deborah's father Anthony.

(Sampler continued on page 9)



MARSHFIELD'S CONNECTION TO THE BOSTON TEA INCIDENT

Everyone has heard of the Boston Tea Party. On December 16, 1773 the Sons of Liberty in Boston dumped a shipment of tea belonging to the East India Trading Company into the Boston Harbor in protest of the new tax on tea. This was not called a "party" until 50 years later.

It was referred to as simply, "The Boston Tea Incident."

But have you heard about the "Marshfield Tea Incident?" Probably not. During the tumultuous years preceding the American Revolution, Marshfield was mostly a loyalist town. However, there were a few Whigs amongst the ranks. On December

19th, 1773, inspired by their brethren in Boston, Marshfield Whigs, led by patriots Jeremiah Low and Benjamin White went through the town seizing tea from houses known to store it in large quantities and then broke into the Old Ordinary near the Town and stole all the tea in the cellar. We know this Old Ordinary today as the Corner Cafe. After stealing the tea, the patriots loaded it all into an ox cart and brought it to a hill across from the common green. They dumped the tea onto a boulder, knelt in prayer and set it on fire. This hill was afterwards known as "Tea Rock Hill."



The Corner Cafe in Marshfield, former site of the Old Ordinary, where patriots stole tea that was later burned on what is known today as Tea Rock Hill.

The consequence for this mischief was a punitive tax placed on the citizens of Marshfield and pushed through by well-known Marshfield loyalist Nathaniel Ray Thomas. Those citizens who were willing to speak out against the destruction of the tea were exempt from the tax. It is unknown whether anyone ever actually paid the tax.

The Winslow connection between the Boston tea incident and the events in Marshfield, comes in the form of Joshua Winslow. He was one of the consignors for the East India Trading Company and a loyalist. Cousin Joshua leased the Winslow farm at Careswell from 1773-1779 and lived there with his wife, Anna Green Winslow and their daughter Anna during the early years of the Revolution. Joshua's sister, Sarah Deming wrote an account of her escape from Boston. She was afraid that Marshfield was on fire. "...ye people said the town of Marshfield is on fire...my brother liv'd in Genl. Winslow's house."

In 2012, Joseph Cummins authored a book titled, "Ten Tea Parties: Patriotic Protests that History Forgot." As informative as that book is, it fails to mention Marshfield's own interesting connection to the Boston "Tea Party" and the kindling's of the Revolution itself. In 2021, the New England Quarterly published newly found letters written by Joshua Winslow and submitted by Robert Wilson III. In part, Joshua states in the letters, "We were declared enemies to the Country."



This stone marker is at the base of what is now known as Tea Rock Hill .

(SAMPLER continued)

1757 was a time of wealth and privilege in the Massachusetts colony, before the toll and the cost of Britain's wars with France adversely affected the economy, eventually leading the colonies to sever their ties with the mother country, and Deborah is depicted as a member of the privileged class. Did Deborah go to a dame school? Possibly, though her sampler does not have many of the identifying motivic features of the better-known schools in the area. However, her embroidery stitching is lovely and it is clear that she had a skilled needlework teacher, perhaps a family member, to guide her.

Was the art of sampler-making accessible to only those with the means to secure a teacher and the costly stitching materials? The answer is an emphatic no. Servants and often those enslaved, were also taught these skills. The Winslow House exhibits a 19thc sampler stitched by Clarissa Oliver (Nee) Winslow, dated 1821. Clarissa married twice, first to Harvey also a African Winslow slave. After his death she married Oliver Humphries. She worked for Daniel Webster. Clarissa stitched a marking sampler of upper- and lower-case alphabets. She was 11years old. A simple marking sampler, limited to cross stitch alphabets for "marking" linens and sewing garments and household goods. Perhaps they were not hung on walls to attract suitors, but skill with a needle was necessary for all households.

Despite the important role samplers played in the lives of young girls, it is often difficult to find information about the lives these girls lived. It is a sad commentary that history has relegated very little value on documenting the lives of women. We know very little about Deborah Winslow, a member of a prominent family, Winslows on her father's side and Barkers (Pembroke) on her mothers; however, we do know she stitched a sampler when she was 14 and died at a young age. For others, we don't know if their samplers graced the family parlor or if they lived to find happiness and solace in their old age. All too often, the only proof we have that a girl once lived is the sampler she stitched.

2022 WINSLOW HOUSE PUBLIC PROGRAMS

All Programs: **\$5** Members **\$8** Non- Members unless otherwise noted.
We are able to offer a few **FREE** Events, donations gratefully accepted.

TUESDAY MORNING COFFEE HOUR - 10:30 Registration & Refreshments 11:00 Lecture
WEDNESDAY EVENING EXCHANGE - 6:30 Registration & Refreshments 7:00 Presentation
SUNDAY SUNSET SERIES - 6:30 Registration & Refreshments 7:00 Presentation

Date and Time TBD

Author Nancy Rubin Stuart

Nancy Rubin Stuart speaks on her newest book "Poor Richard's Women". Hear the story of the charming yet independent woman who influenced Ben Franklin's life. Book signing immediately following.

June 12, 2022 - Sunday Open House 1:00 – 4:00

Explore the 18th-c herb garden where the herbs grown were used for both culinary and medicinal purposes. Last tour starts at 3

June 14, 2022 - TUESDAY MORNING COFFEE SERIES:

History of Marshfield's Marshall Strawberry
Regina Porter of the Historic Winslow House highlights Ray Freden's Blogs of 1920's Marshfield Tea Rooms and Sue Sylvester of the Seaside Garden Club discusses the 1890's development of Marshfield's own prized strawberry.

June 22, 2022 - WEDNESDAY EVENING EXCHANGE:

The Fugitive Act Will Stilwell will discuss Daniel Webster's role in the passing of the Fugitive Slave Law of 1850 and the influence it had over future laws in Massachusetts and the reaction here in Marshfield.

June 26, 2022 - SUNDAY SUNSET SERIES:

Cape Verdean History: 4:30-6:00

Join us for a cultural celebration Early in the 1900's families began to immigrate from Cape Verde to Marshfield. Bring your family history, exchange stories and sample cuisine. At 6:30, Barbara Burgo, Curator of the Cape Verdean Museum and Cultural Center, will discuss the impact, contributions, and struggles of those who emigrated from Cape Verde on the schooner The Ernestina, referred to as the Cape Verdean Mayflower.

July 6, 2022 - WEDNESDAY EVENING EXCHANGE

DeCastro Family Businesses.

An upbeat look back at Marshfield's villages and businesses. The DeCastro family owned The Wishing Well and Tipple'n' Tarry.

July 10, 2022 - Sunday Open House 1:00 - 4:00

The Carriage Shed will be open.

Come see 3 different styles of carriages, Brougham, Phaeton and of course Marshfield's own Concord Coach. Last tour starts at 3.

July 12, 2022 - TUESDAY MORNING COFFEE SERIES:

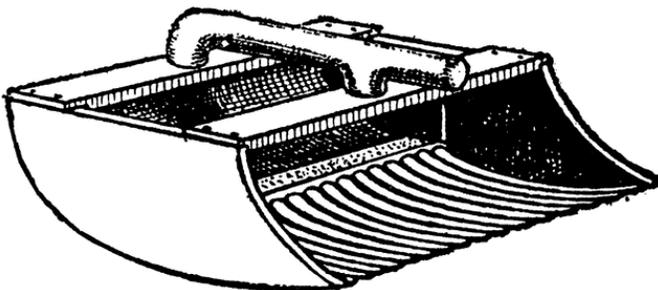
Cranberries 101

Dawn Gates-Allen with The Cranberry Growers Association shares the history of the beautiful fruit, the cranberry. Recipes and samples included.

July 13, 2022 - WEDNESDAY EVENING EXCHANGE:

Author Casey Sherman

Author, journalist, screenwriter, and storyteller Casey Sherman, will discuss his latest work "Helltown: The Story of a Serial Killer on Cape Cod." Book signing immediately following





July 20, 2022 - WEDNESDAY EVENING EXCHANGE:

Massachusetts' Coastal Zone Management, Jason Burtner of CZM will speak on indigenous plantings that help protect from beach erosion as well as beautify the shoreline.

July 22, 2022 - Kids Friday:

A Peppa Pig Tea Party 10:30 – 11:30 AM
Join us as we celebrate all things Peppa with crafts, story time and a Peppa Tea! \$5 per child.
Reservations Required

July 29, 2022 - Kids Friday:

The Teddy Bear Picnic 10:30 AM - noon
It's a colonial bear-building event! Children will make their own teddy bear to take home and keep forever! Crafts, tasty treats, and a celebration of summer. This year you may elect to participate in the program at the Winslow House or pick up a Take & Make Bear Kit. \$10 per kit. Reservations Required.

August 5th, 2022 - Kids Friday:

Fashion a Fairy House 10:30 - noon
Under the guidance of renown artist Sally Dean Mello and in memory of Nancy Krusell's love of nature, come and create a fairy house to take home. Gather your favorite items found in nature, pebbles, flowers, sea glass and we supply the rest. \$10 per child Reservation Required.

August 12th, 2022 - Kids Friday

Let's Learn about Lobsters 10:30- noon
(details to follow)

August 9, 2022 - TUESDAY MORNING COFFEE SERIES:

Native Bees/Native Plants.
Blake Dinuis Entomologist of Plymouth County will buzz us through the history of native plants and bees found here before the English colonists arrived.

August 14, 2022 - Sunday Open House :

Tour 1:00 – 4:00 & Reenactment 4:00 – 7:00
Meet folks reenacting, in costume and in character, life at Careswell. The date is August 14th, 1774. Cousin Joshua is renting the house as General John has recently passed.

August 17, 2022 - WEDNESDAY EVENING EXCHANGE:

Tom Roy Tea Rock Cabins
A nostalgic look back at life in Marshfield and a family run business. Cabins for rent - reasonable prices. Hear the story.

August 21, 2022 - Sunday Concert in the Garden

WHS Bluegrass Band 6:00 – 8:00
Bring your lawn chair, a picnic supper and your adult cooler to the Winslow House. W.H.S - Whoever Shows Up, is a group of friends and musicians who love to share acoustic music. Come join the fun!
Admission to this event is FREE but donations are always appreciated.

August 31, 2022 - WEDNESDAY EVENING EXCHANGE:

History of Camp Millbrook
Kate Branum recounts the History of Camp Millbrook, from its early foundation as a camp for kids through the annual arrival of the Celtic's Rookies.

Sept 11, 2022 - Sunday Open House 1:00 – 4:00

Family Day at the Winslow House.
Learn what life was like in the 1700's growing up in a rather privileged household with servants as well as slaves. Last tour starts at 3.

Sept 13, 2022 - TUESDAY MORNING COFFEE SERIES:

Floral Design
Kelly Dolloff of Artistic Blossoms Floral Design Studio. Kelly will create a beautiful vase of fresh cut flowers while speaking to the 18thc women's love of flowers and the meanings attached.

October 14, 2022 - Friday Special Event

Historic Murder Mystery 7:30 - 10:30
"A Who Done It ",
fictional story played out by the spirits of real Marshfield citizens, portrayed by YOU. Join us for light refreshments and adult libations in the c1699 Historic Winslow House, 1920's Tea Room & Barn, as we socialize, fill in the blanks and solve the mystery. \$50.00/person Reservations required.

CARE FOR SPOT?

During the 18th century "the taking of tea" was as much a part of New England culture as it was in England. People in the upper echelons of society, such as the Winslows, would drink tea privately in the morning and then again socially in the late afternoon or early evening. When having guests over for tea, it would be served in the parlour, sometimes with sweetmeats, cold pastries, cakes or cracked nuts.

The tea table was set with tools we may not be familiar with: The tea pot, cup and saucer, tea leaf strainer, cup plate, slop bowl, a pitcher for milk, sugar bowl, tea spoons and napkins. Tea leaves were set in a strainer inside the pot and then the pot was filled with boiling water. When properly steeped, the tea was poured from the pot into the cup. Before the tea was served, sugar was scraped off of a loaf in the kitchen and into a sugar bowl. Once the tea was served, the bowl of sugar was passed around to guests along with the pitcher of milk, never a lemon. Tea spoons were used to gently stir, north to south or east to west, being mindful of not clanging, sounding like the cows are coming home.

During his visit to the colonies in 1782, Prince de Broglie of France was advised that it was not acceptable to refuse a refill of tea if the hostess offers. So in anticipation, if you do not care for

another pour, one should turn their cup upside down onto the saucer and place the tea spoon atop the cup. This was the sign for the hostess not to offer another cup. This custom was unique to New England.

The tea set we display at the Winslow House is from the Orient. Such items were popular and a fine addition to home decor. The Winslow tea set features a cup without a handle and a saucer which looks more like a bowl. This is because during this period, instead of drinking the tea from the cup, people would stir the tea, sugar and milk in the cup, then gently pour the tea from the cup into the saucer, rest the cup on the cup plate and drink from the saucer. This was referred to as a "dish of tea."

In Mary Winslow's time, drinking from the saucer was going out of fashion, especially in England. So please, let common sense prevail. If you find your hostess's tea set with the cup sporting a little handle and a saucer which is flat like a plate do not drink from the saucer. That would be in very poor form.





PRINCE PHOTOGRAPHY



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Children's Day 2022 with our wonderful voluteers and some friends from Marshfield's Scout Troop #424.



Docent and Sectary of the Historic Winslow House Association, Judith Johnson, fields questions about the Deborah Winslow Sampler





Trustee Alan E. Bates Jr, helps with chores during the annual Carriage House clean-up.





Historic Winslow Association, Inc

Post Office Box 531

Marshfield, MA 02050



Volunteers from "His Majesty's First Regiment of Footguards".